



...AND SO

BECAUSE HE
DIDN'T KNOW HOW
TO OPEN THE
DOORS TO THE
12TH FLOOR

HE'S BEEN KILLING EVERY
SINGLE PLAYER THAT CAME
TO THE 12TH FLOOR WITH A
KEY ON THEM

YES, HOWEVER THIS
DOOR IS A BIT SPECIAL...

WHILE HUNTING
MONSTERS DOWN BELOW
YOU GOT "DEER ANTLERS"
CORRECT?



AH, I HAVE A LOT OF
THOSE



IT'S THE TALLEST AND CLEVEREST WINTER SCHEMING
GAME OF SCANLATION
RECRUITING FOR A N'T, A NOLATE'S DA AILEU AT GAMBOOSCANLATION@GMAIL.COM



http://www.gambooscanlation.com

YOU GIVE THIS
TO THE DOOR
LIKE THIS...



AND GET IT CLOSE...



IT'S MOVING!



THE DOOR IS...
EATING THE ANTLER?



미미미미미미



경악!!

HE'LL BE BACK 7
HOURS LATER!!



WE MUST ESCAPE THIS
DUNGEON BEFORE THAT
HAPPENS



HURRY WE MUST
HASTEN OURSELVES I
KNOW THE GUIDE TO THIS
ENTIRE DUNGEON.



여리저리 그림판

금 그림 - 김세훈

6 HOURS LATER.

THE CLEAR CONDITIONS WERE QUITE TEDIOUS BUT WE WERE ABLE TO COME TO THE 18TH FLOOR! INCREDIBLE

STAIRCASE TO 18TH FLOOR

IT'S TIME TO STRATEGIZE!

AH, WAIT A SECOND!

WE MUST HURRY! WE DON'T HAVE MUCH MORE TIME LEFT...

WAIT A SECOND!

I NEVER HAD THE CHANCE TO ASK YOU BECAUSE WE WERE BUSY CLEARING BUT WHAT THE HELL ARE YOU?

OH MY! COME TO THINK OF IT I NEVER TOLD YOU DID I... HMM! WHERE SHOULD I BEGIN TO SHOW YOU FROM...

SKILL
ACTIVATE!!
STORY
TELLING!!

SHOW ME?

!!!

WELL, I ORIGINALLY CAME HERE WITH
A GUILD MASTER THAT I KNOW IN ORDER
TO DO SOME FIELD INVESTIGATION. AT
THE TIME I WAS JUST AN ORDINARY
DUNGEON EXPLORER.



FROM THE FIRST FLOOR, I STARTED TO
HEAR MANY INFORMATION ABOUT THE
DUNGEON AS WE CLIMBED UP.



IT SEEMED LIKE THE GUILD
MASTER HAD PREVIOUS EXPERIENCE OF
CLEARING THIS DUNGEON.



AHA THAT'S
WHY....

HE ENDED UP TELLING
ME THE STORY OF HOW HE
DEFEATED THE DUNGEON, AND
IN THE PROCESS OF WRITING
EVERYTHING DOWN I HAD
THE FULL GUIDE.



IT WAS COMPLETELY
OUT OF OUR EXPECTATION WHEN
WE MET THE RED PLAYER ON
THE 12TH FLOOR.

LUCKILY I WAS ABLE TO HIDE AMONGST
COME CORPSES AND I LOGGED IN AND
OUT MULTIPLE TIMES WHILE PRETENDING
TO BE DEAD... EVENTUALLY...



...YOUR PARTY
CAME ALONG.



I SEE.

THAT ASIDE!! WE REALLY
NEED TO HURRY!

WE DON'T EVEN HAVE AN
HOUR LEFT YOU KNOW.



HELL SOON
RECONNECT ON
THE 12TH FLOOR AND
COME BACK UP
CHASING US!



IN ORDER TO ESCAPE THIS
DUNGEON WE NEED TO CLEAR
IT TO THE LAST FLOOR.

THIS IS WHY
DUNGEONS ARE SO
TEDIOUS... RETURN
SCROLLS OR ESCAPE
SPELLS DON'T WORK.



ALRIGHT THEN,
WHAT'S THE
CLEAR CONDITION
FOR 19TH AND
20TH FLOOR?

LET'S SEE,



I WROTE IT DOWN
OVER HERE...

AH!!



BLOOD SOAKED IN
AND DELETED A
PORTION OF MY
PAGE!!

...

WELL FOR NOW WE CAN
ONLY HEAD IN TO FIND
OUT WHAT'LL HAPPEN.

WE'RE GOING TO THE 19TH
AND 20TH FLOOR WITHOUT
ANY INFORMATION?









LET'S JUST SEE
WHAT HAPPENS.

I REALLY HAVE
TO GIVE IT TO
THE KID.

LET'S GO!!
19TH FLOOR!!

UWAI! YOU REALLY
WENT IN WITHOUT A
PLAN!



WE CAN COME
UP WITH ONE ON
THE SPOT.



LEAF
DUNGEON

19TH
FLOOR

ㄷ
ㄷ

ㄷ
ㄷ!





SCAREDY CATS WHO
HATES FIGHTING!









THAT
CHARACTER IS!!

GRANDPA...?!



WHEEZE...!
ATTACK!!

GET RID OF THE
INTRUDER!!

GUARDIAN OF THE
SHADOW FOREST!! I
THINK I WROTE THIS
DOWN SOMEWHERE!!

SPORE GOLEMS!!
IT'S GOLEMS MADE
OUT OF WHOM THE
CASTER THOUGHT
WAS STRONG!

THEY'RE JUST SIMILAR IN
APPEARANCE, THEIR STATS
ARE THE SAME AS A
GOLEM!!



IF THAT'S THE
CASE THE PLACE I
MUST AIM FOR

IS THE CASTER!

SKILL ACTIVATE!!
SUMMON SKELETON X3!!



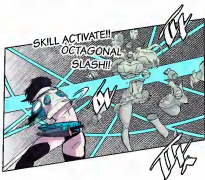








Oh!





30

31!



KYAA!!



NO MATTER HOW
MANY TIMES I CUT
THEM THEY JUST
RESTORE THEM-
SELVES..!!



EVERYONE
MOVE!!

32!



USE SKILL!!



28



MAGIC?!

A comic panel showing a character with long brown hair, glasses, and a small blue horn-like accessory on their head. They have a surprised expression with wide eyes and an open mouth. A speech bubble next to them contains the text "MAGIC?!". The background is a simple grey and brown landscape.



FINALLY!

A comic panel showing a close-up of a character with short black hair and red eyes. They have a determined or excited expression. A speech bubble next to them contains the text "FINALLY!".



HIGH CLASS
FLAME MAGIC

A large comic panel depicting a character with white skin, red eyes, and a black and white outfit, surrounded by a massive, intense fire explosion. The character has a surprised expression. A speech bubble with the text "OK" is visible. The background is filled with bright yellow and orange flames. At the bottom, the text "HELLFIRE!!" is written in large, bold, white letters with a black outline.

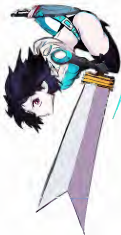
HELLFIRE!!



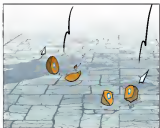
THOSE ARE
THE GOLEMS
CORES



SORAI I'LL LEAVE IT
TO YOU!



EASY.



I... WHEEZE...
GIVE UP...
WHEEZE...

I DON'T HAVE
ANY MORE MANA...

I... DON'T WANT TO BE
CUT IN HALF AGAIN...
WHEEZE...

SORRY
WAIT

WHA... WHAT'S THIS
WHEEZE...?

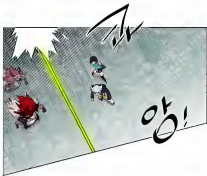
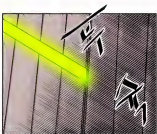
EVEN IF YOU GO TO THE 20TH
FLOOR, YOU WON'T BE ABLE TO WIN
AGAINST THE MASTER WHEEZE...





NOW THEN. SHALL WE
GET READY FOR HIM.





IT'S HIM!!

The higher you set the
realistic setting...

The clearer it feels when I cut
and tear apart someone's flesh.



Heaven...!!

I thought I was dying...
when my face melting off...

It was way too
realistic....

I almost died of just pure
anger you know.



So...

I thought
about it....

You guys need to
experience the same pain I did...

Who shall I dice up
first....?

WHERE THE
FUCK ARE YOU
READING THIS
CHAPTER?

It better be at
<http://gos.moe>
unless you're a
masochist.

Jk, we don't bite but we'd appreciate it if you
read this at our website, <http://gos.moe>
or at least, visit us once :)